RAWR
Why won't you release the next chapter?!
Can I help you?
What can I do to help?
Fan Girl
It's not like YOU helped out any...
We don't have enough translators or editors
Cross-eyed attempt
Visit our website for details
Find us some translators and editors and you'll have your next chapter
http://www.aerandria.net

PRINCESS COMICS

武藤 啓

Oh! myプリンス 2

PRINCESS COMICS

Oh! myプリンス②

武藤 啓

秋田書店

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PRINCESS COMICS

プリンセス・コミックス

「巻き込んでしまって、すまない」

陽奈を誘拐した犯人はスィフルに1人で来るよう要求してきた。

スィフルは政宗と協力して陽奈救出作戦を始めるが…!?

ホンモノ王子様とのスイート・ラブコメディ！

AERANDRIA

THE RAPID TOOL BEHIND YOUR FAVORITE RELEASES!

Oh! My Prince
Volume 02 Chapter 05

Lacaille :SCANNER
fuzzy :TRANSLATOR
Knewdle :PROOFREADER
FiiFO :EDITORS
craxx :QUALITY CHECK

Ha, antique Gangsters should know by now, [illegible] is an escapade, but what can they do? XDDD
-craxx

MONTHLY PRINCESS PUBLICATIONS
PRINCESS COMICS

MUTOU HIROMU

Oh! my フリンス

2

Oh my プリンス

volume: 2

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* Story up until now *

Hina has become somewhat charmed by the blonde man named Siffle who rides a top-of-the-line foreign car, and is actually the sixth prince of the Saraid kingdom. After Siffle transfers into Hina's class, she is always at his mercy. Hina's childhood friend, Masamune, challenged Siffle to a game of basketball, but why has Masamune become a coach to Siffle? Though, while they were practicing, who kidnapped Hina...?!

● Monthly Princess Jun-Oct 2008 issue of publications

● This is a work of fiction. All resemblance to actual people, places, or events is a coincidence.

OH! MY PRINCE
Oh! my プリンス
Chapter 5

HEY...
Puff
Ring
Ring
RUSTLE
Ring
NICE TO MEET YOU, SIFFLE

JAPANESE..
..SHE'S SAFE, RIGHT?
OF COURSE
SHE'S SAFE,
..
FOR NOW.

LET ME HEAR HER VOICE TO BE SURE.
PASS
SURE.
NO PROBLEM.
HEY, SEEMS LIKE HE WANTS TO HEAR PRINCESS'S VOICE
LET HIM HEAR IT.
SHOVE
WHAT'S WRONG?
GO BEG FOR HELP

CHOMP
AGGGHH!
.....
Eh? An old geezer's shrieking?

YOU BRAT...
STOP!
HINA, LISTEN CAREFULLY, OK?
I'LL DEFINITELY SAVE YOU.
FOR CERTAIN.
WHY YOU'RE UNABLE TO STAND IS BECAUSE OF ME.
STU...
SO, DON'T WORRY AND QUIETLY WAIT THERE.
.....

Geez
HINA?
SIF...
I'M SORRY
FOR GETTING YOU INVOLVED

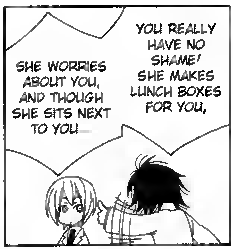
AT NINE O'CLOCK TONIGHT,
IT'S WEST FROM THE PARK. THERE'S AN OLD ABANDONED BUILDING ON THE OUTSKIRTS OF TOWN. I'LL BE WAITING THERE
I THINK YOU KNOW.
BUT IF THERE'S ANY SIGN OF YOUR BODY-GUARDS,
I CAN'T GUARANTEE THE MAIDEN'S SAFETY.
OF COURSE. JUST THE PRINCE, ALONE.

UNDER-
STOOD
HOWEVER,
THE SAME
GOES VICE
VERSA.
IF
ANYTHING
HAPPENS TO
HINA,
I'LL GIVE
ALL YOU
BASTARDS
SOMETHING
WORSE THAN
DEATH.
REMEMBER
THAT WELL.
SHUDDER

Glance
BEEP
U... UNTIL THEN.
NOT ONE!
YES, SIR!
LISTEN UP. UNTIL THAT BASTARD COMES,
NO ONE LAYS A FINGER ON HER!
WHAT THE HECK DID SIFFLE SAY?
ANY GRUDGES YOU HAVE WILL BE AGAINST HIM.
..YOU TOO.

HAD HE NOT LIKED YOU,
YOU WOULDN'T HAVE TO EXPERIENCE SUCH PAIN
. . . this.
My stomach still hurts where it was hit,
and my hands have become numb from being tied up.
Nonetheless,
what's more painful is

TODAY, LET ME SAY THIS!


YOU REALLY HAVE NO SHAME! SHE MAKES LUNCH BOXES FOR YOU,
SHE WORRIES ABOUT YOU, AND THOUGH SHE SITS NEXT TO YOU—

HAND, PLEASE

Ruffle
EH?

being kidnapped by these scoundrels,
being taken to this place,
AND BEING USED AS BAIT TO LURE SIFFLE.

MORE-OVER,
I'M PULLING HIM HERE.
"HINA."

"I'M SORRY."
I made him
say those words.

THE PHONE. IT'S FROM THE KIDNAPPERS?
CLICK
BEEP
BEEP
YEAH.
HINA IS SAFE, RIGHT?
DAMN IT! WHO ARE THOSE BASTARDS?
WHY DOES HINA HAVE TO GO THROUGH THIS?

THE POLICE?
WE SHOULD GO THERE FIRST
Maybe
MASA-MUNE,
I DEFINITELY WILL BRING BACK HINA
DON'T SAY A WORD TO ANYONE
AND YOU FORGET THIS TOO.

YOU INTEND TO GO BY YOURSELF?
THAT WAS ONE OF THEIR TERMS.
THEY'RE AFTER JUST ME.
UNTIL THE GOAL HAS BEEN OBTAINED, I NEED TO GUARANTEE HINA'S SAFETY.
LEAVE THIS TO ME.
clench
!
GRAB
NON-SENSE!
YANK

Stagger
!
SIR SIFFLE?
YOUR... FOOT.

IS SOMETHING THE MATTER?
NO.
IT'S NOTHING.
YOU'VE COME AT THE RIGHT TIME.
MY DAY IS FINISHED I'M GOING HOME

PUT ARM AROUND
I STAYED AFTER SCHOOL JUST SO I COULD COACH HIM
ME TOO~. I'LL GO WITH YOU~.
WHA...?!
Let go!
Umm
AREN'T I COOL FOR DOING THAT?
HASSAN-SAN WOULD THINK SO TOO, RIGHT?
Right? Right?
Hee
I AGREE
IS IT NOT WON-DER-FUL?
Tidy up
I AM ELATED WHEN YOU MAKE FRIENDS
tug
HASSAN!

LET'S GO.
PULL
WAIT, I...
HM, THEN WE'LL GO GET OUR STUFF, SO PLEASE GO AHEAD AND PULL OUT FRONT WITH THE CAR.
OK, IT'S DECIDED!
I LEAVE THE CAR TO YOU—
.....

NOW'S OUR CHANCE.
MASA-MUNE!
EXACTLY WHAT ARE YOU PLANNING?
THE WAY THINGS WERE, HASSAN-SAN WOULD HAVE GOTTEN INVOLVED.
I'M GOING.
THERE'S NOTHING YOU CAN DO TO HELP.
THEY'RE NO ORDINARY KIDNAP-PERS.
THEY'RE A PRO ORGANIZA-TION.
YOU CAN'T.

LOOKS LIKE THEY DON'T KNOW YOU'RE INVOLVED IN THIS,
YET, MASAMUNE
GO HOME LIKE YOU KNOW NOTHING ABOUT THIS.
BECAUSE IT'S ME THAT WILL SAVE HINA
ENOUGH'S EN..
!
reach
GRABS TIGHTLY

slide
...WITH THIS FOOT?
WHAT CAN YOU DO GOING AGAINST A PRO BY YOURSELF?
THIS ISN'T SOME BASKETBALL GAME.
YOU FAIL AND THERE ISN'T A NEXT TIME.
BESIDES NOT HAVING ANY JUSTIFICATION,
I CAN'T BELIEVE THAT YOU'LL "DEFINITELY" SAVE HER WITH THAT FOOT.

NO MATTER WHAT YOU SAY,
I'M GOING.
...TOO DANGER-OUS
IT'S BECAUSE IT'S TOO DANGEROUS THAT TWO PEOPLE ARE GOING!
ENRAGED!
THIS DIMWIT
THE ORGANIZATION OR WHATEVER IT IS, I REALLY DON'T KNOW,
BUT IF I GET THE DETAILS OF WHAT WE'RE UP AGAINST,
I CAN COVER FOR YOUR FOOT.

IN MY JUVENILE DAYS, I EXPLORED ANYWHERE AND EVERYWHERE.
EVERY PASSAGEWAY, EVERY HOLE, I KNOW THEM LIKE THE BACK OF MY HAND.
IT'S TO MY ADVANTAGE THAT THEY DON'T KNOW MY EXISTENCE.
For the time being, we should leave.
AND ALSO,
OUR GAME ISN'T OVER YET.
Quitting while ahead is unforgivable. I haven't lost yet.
I DON'T REALLY LIKE YOU,
BUT EVEN SO,
DON'T WE HAVE THE SAME SENTIMENT?

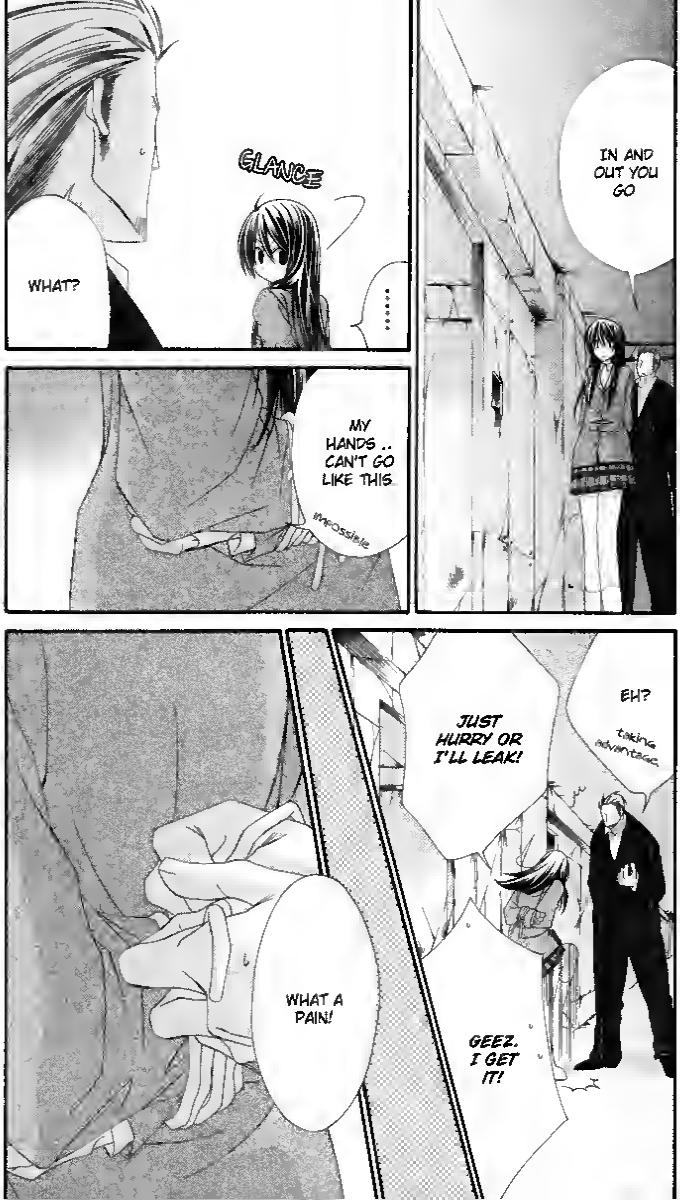
WE'LL SAVE HINA.
THE TWO OF US.
AND RETURN AS THREE.
exhale
AHH, THAT'S TRUE.
BUMP
YEAH!

-IT'S DARK OUTSIDE-
I WONDER WHAT TIME IT IS.
I NEED TO REACH MY FAMILY AND MAKE SOMETHING UP...
RUMMAGE
CAN'T MOVE!
Tsk...
HE SAID NINE O'CLOCK -DIDN'T HE?

"JUST THE PRINCE ALONE"
DOES HE PLAN TO COME ALONE?
ON TOP OF THAT, THEY'LL TRY TO USE ME TO THREATEN HIM.
UNLESS I DO SOME-THING...
ALTHOUGH HE'S SIFFLE-KUN,
FOR HIM TO GO AGAINST THESE SCUMBAGS ALONE IS ABSURD.
"QUIETLY WAIT THERE"
gulp
AH,
UM...
IS WHAT HE SAID, BUT...

I'VE BEEN HOLDING IT IN ALL THIS TIME.
I CAN'T
EH? HOLD IT IN.
THAT BOSS-LIKE PERSON ISN'T HERE...
AN OPENING
WELL, GIVE HIM A CALL FOR THE TIME BEING
WHAT SHOULD WE DO? THE LEADER ISN'T BACK YET.
BATHROOM
AHHH!
I'M LEAKING!
GEEZ! WAIT! CONTROL YOURSELF!

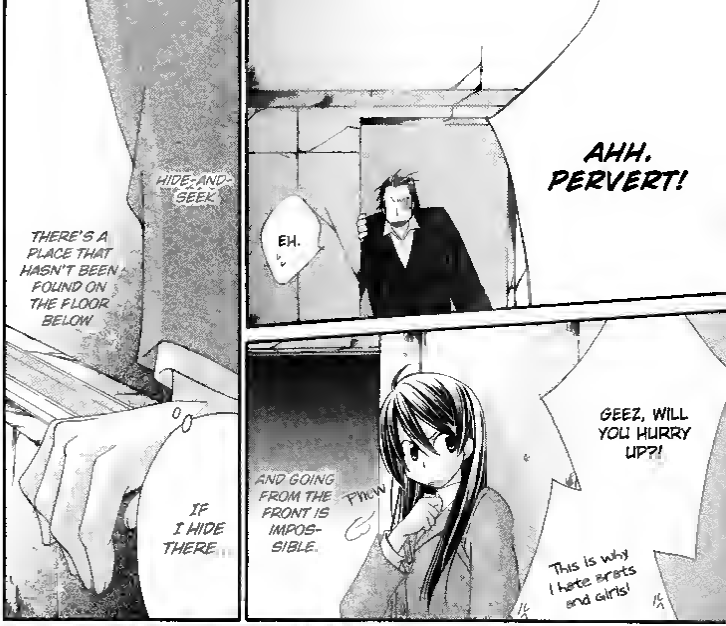
HUH?
Click clack
Click clack
THIS BUILDING WASN'T THAT RUN DOWN BACK THEN.
THIS VIEW IS FAMILIAR.
I USED TO PLAY WITH MASAMUNE IN THIS BUILDING WHEN WE WERE KIDS.
BUT PLAYING HIDE-AND-SEEK...
AH.
YO, OVER THERE.
The toilet.


GLANCE
WHAT?
.....
IN AND OUT YOU GO
MY HANDS .. CAN'T GO LIKE THIS
impossible
EH?
taking advantage
JUST HURRY OR I'LL LEAK!
WHAT A PAIN!
GEEZ. I GET IT!

UNRAVEL
YOU'LL NEVER ESCAPE
NO DOING ANYTHING STRANGE, UNDERSTAND?
BE A GOOD GIRL FOR YOUR OWN GOOD.
WAIT...
PULL
A GUN?!
A REAL ONE?!
Heh
OK.
GOOD, SO OFF YOU GO.

Stare
WHAT?
YOU WON'T PEAK, WILL YOU?
LIKE HELL I WOULD!
Hurry up and go!
YOU WOULD!
Bang
WELL THEN,
crack
I WAS ABLE TO MAKE IT THIS FAR WITHOUT A HITCH,
BUT...

IT'LL BE IMPOSSIBLE TO JUMP FROM HERE.
HEY! YOU DONE?!
EEK
JOLT
CRAP THIS IS HIGH!


AHH. PERVERT!
EH.
GEEZ, WILL YOU HURRY UP?!
This is why I hate brats and girls!
AND GOING FROM THE FRONT IS IMPOSSIBLE.
HIDE-AND-SEEK
THERE'S A PLACE THAT HASN'T BEEN FOUND ON THE FLOOR BELOW
IF I HIDE THERE

BUT IF I STAY CAPTURED,
SCARY
I JUST...
SIFFLE WOULD HAVE TO SUCCUMB TO THEM.
gasp

...DON'T HAVE THE STRENGTH TO PROTECT HIM.
HEY!
!
DASH
KICK
OI! STILL NOT DONE?!

DAMN IT.
TSK.
SHE ESCAPED.
FIND HER!

OH GOD...
That'll be a pain.
DON'T LET HER ESCAPE AGAIN!
BREAK HER LEG!
SIGH
IT'S OK. CALM DOWN...
After that...
"I'M SORRY."
Then, I'll escape to notify the police.
and meet up with him before he faces them.
I'll hide until he comes.
STEP

I'LL LAUGH THIS WHOLE THING AWAY!